

WALLWORKS NEW YORK
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IKONOCLASTS

A-One, Dondi, Rammellzee

January 10 - February 25, 2015

Opening Reception: Saturday, January 10, 6-9pm

BRONX, NY (January 5, 2015) - WALLWORKS NEW YORK is proud to announce our official launch of the gallery with the opening of IKONOCLASTS, an exhibition of never before exhibited works from the late, great A-One, Dondi and Rammellzee.

The traditional definition of “iconoclast” is as “a person who attacked cherished beliefs, traditional institutions, etc. as being based on error or superstition”. Stemming from 17th century European religious roots, it may seem a strange title for an exhibition focusing on three artists from New York who all began creating art in the 1970s and 1980s. But Rammellzee, Dondi White, and Anthony “A-One” Clark all hold vital roles in the Graffiti art movement—a movement that challenged the values and traditions of art and society in 1970s New York City. While all three artists have passed away, their influence on Graffiti art—and the art world in general—is vast.

ABOUT A-ONE

Anthony A-One Clark (1964 – 2001) was raised in The Bronx and was a legendary New York Graffiti artist. Beginning his career in the subways in the mid 1970s, he became an influential artist of the movement when he moved to canvas work in the early 1980s. He was exhibited at Sidney Janis Gallery and worked with Savatore Ala in New York and Italy. He was one of the youngest artists exhibited at the Venice Biennale in 1984. His work is part of the permanent collections of prominent European museums including The Piccolo Museum in Lecce, Italy and Galerie Quintessens in Utrecht, the Netherlands.

ABOUT DONDI

Dondi White (1961 – 1998) was raised in the East New York section of Brooklyn and is considered to be one of the most influential artists of the New York Graffiti movement. Known for his dynamic letters and stick figures, he began on the subways in the early 1970s. Around 1980 he became involved in the East Village art scene when he moved to canvas work alongside artists like Jean-Michel Basquiat, Keith Haring and Futura 2000. He was the first Graffiti artist to have a solo show in the Netherlands and Germany, and his work is heavily sought after by many major European museums.

ABOUT RAMMELLZEE

Rammellzee (1961 – 2010) from Far Rockaway was a contemporary Graffiti artist, writer, musician, performance artist and art theorist known in many circles for his association and thoughts on language and art. He is known within the early Graffiti world as a proponent of “Wild Style” tagging. Elusive and self-mythologizing figure, he was rarely photographed without wearing one of his elaborate science-fiction style costumes. He also was the founder of the theory of Gothic Futurism—an idea that attempts to deconstruct the English language as it is known and that language is the tool to fight the oppressive nature of the alphabet.

ABOUT WALLWORKS NEW YORK

A new contemporary art gallery, WALLWORKS NEW YORK is invested in bringing exciting and interesting art back to The Bronx. The passion project of John CRASH Matos and Robert Kantor, the gallery exhibits work from both local artists and artists from all over the world, both established and emerging.

Anna A. Matos | Gallery Director

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