

MTA

Luis Zimad Lamboy featuring Lenny Achan
March 5 – April 13, 2016

Opening Reception
Saturday March 5, 2016 5-8pm

BRONX, NY (MARCH 5, 2016) –WALLWORKS NEW YORK is proud to announce our next exhibition, *MTA*, featuring subway themed works from Luis Zimad Lamboy and Lenny Achan.

Zimad's mix of canvas work, train board, and skate decks all evoke his roots of graffiti writing. Each title and subject matter, from throw ups on signs to burners produced on mini trains, his work is a throwback and an homage to his roots. Achan's origami-esque play on subway maps and signs echoes this theme of MTA and compliment Zimad's works perfectly.

ABOUT ZIMAD

Luis Zimad Lamboy was born in the South Bronx in 1965. In the late 1970's he began his career as a graffiti and street artist, which has heavily influenced his style and global brand. He attended the Fashion Institute of Technology in NYC between 1988 and 1990 where he studied textile Surface designing after being awarded a scholarship. As a self-taught artist, he began to combine his skills with formal training in design to develop the unique and contemporary styles he is best known for today.

His first show was in 1984 at Fashion Moda, a gallery best known for first showcasing graffiti art in NYC. Since then, he has showed and sold his work globally including exhibitions in the United States, Russia, France, United Kingdom, Switzerland, Amsterdam, Philippines, Vietnam, Ecuador, Panama and Netherlands. His clients include many major brands such as Nike, MTV, Modello, Corona, Red Bull, Lions Gate Films, Jacob & Co. and State Farm as well as many private clients and celebrities. He has appeared in dozens of documentaries and has been interviewed and invited to participate in shows and projects all over the world.

His influences come from Salvador Dali, Jean Michele Basquiat and, Jeff Koons. Luis Lamboy sees art as a living timeless force. He lives and breathes art and sees it in everything from architecture, to nature. His works incorporate his experiences and histories often forgotten lessons, which he hopes will educate and inspire people all over the world for generations to come.

ABOUT LENNY ACHAN

Lenny Achan was born in Brooklyn, NY in 1976. He is an artist, investor and entrepreneur who combines all of the experiences of his highly matrixed life into works of art. His style has been shaped by growing up in NYC as a street artist in the early 1990s. He has been influenced by current artists like Luis Zimad Lamboy, a long time mentor and friend. His stencil influences stems from admiration of Blek Le Rat who he sees as an originator and innovator within the stenciling movement. He has also admired and studied the technical skill and discipline of Irving Amen and is also a long time collector of Amen's work.

Achan's work takes complex relationships between nature, mathematics and our visual sense and translates them into simple messages that are more easily understood. He focuses on socioeconomic, political and cultural issues and his art archives connectivity to wide spectrum audiences by camouflaging self taught mixed media techniques of street and graffiti art to develop to contemporary fine art pieces. Achan's affinity for acrylic spray paint has influences his use of bold coloring, heavy defined lines and clean edges to develop three-dimensional work. His philosophy of art is that it exists to be the world's most free form of communication. His art is deeply intellectual but seductive and initially refreshing as it playfully teases the mind to reflect on childhood memories, when a more innocent view of the world existed. Achan believes that art in all forms is a powerful vehicle for disruptive innovation and his work exists to influence the positive change of mental models in the world today. Achan's work can be found in a myriad of private art collections at this time both in the US and abroad while he continues to build his works in his studio in the Bronx, NY.